



HumanityHub

Where Cultural Inclusion Meets Economic Empowerment

Exchange of example of good practice

Centro per lo Sviluppo Creativo Danilo Dolci - ETS

Social
Innovation 
Initiative



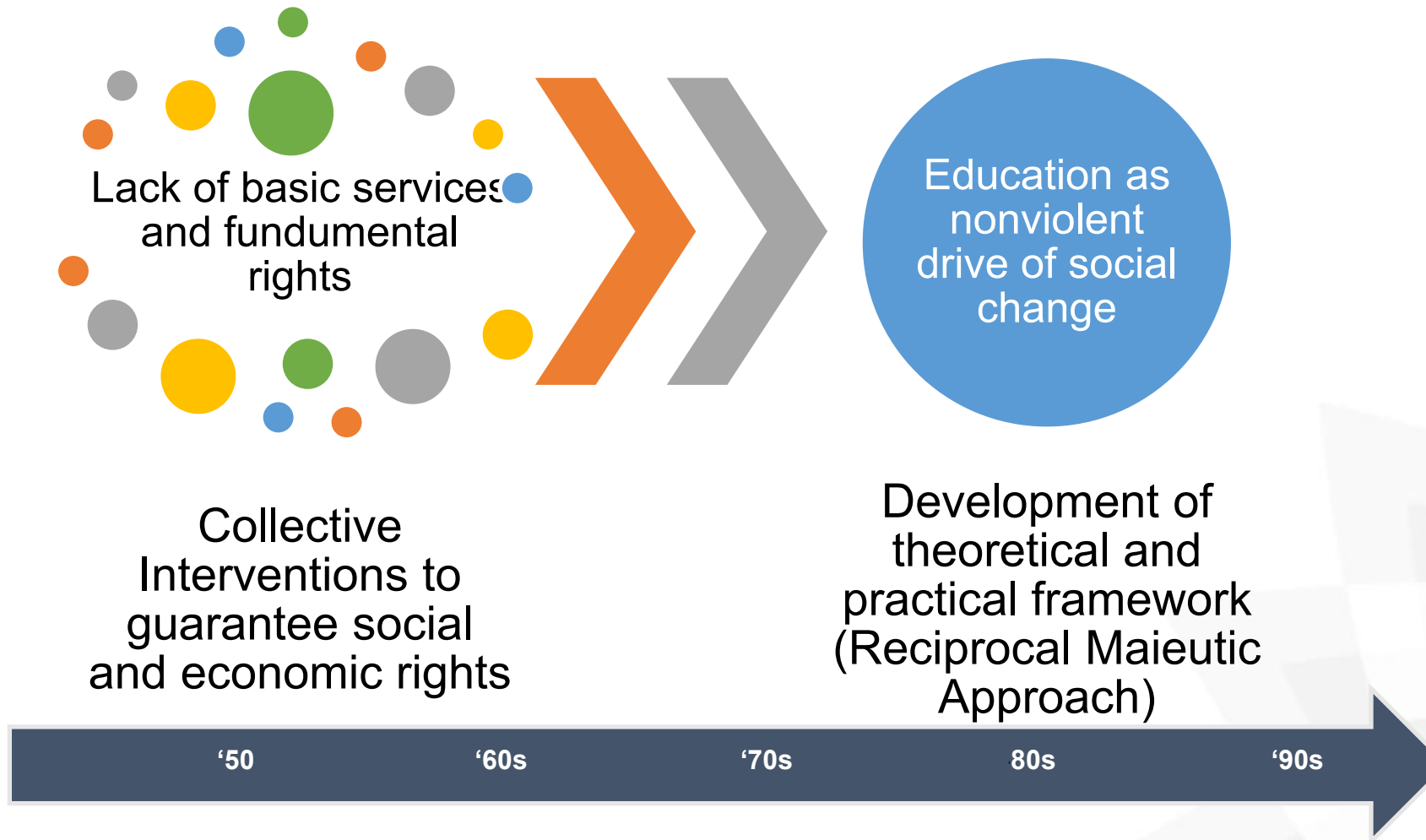
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Good Practice 1 Reciprocal Maieutic Approach



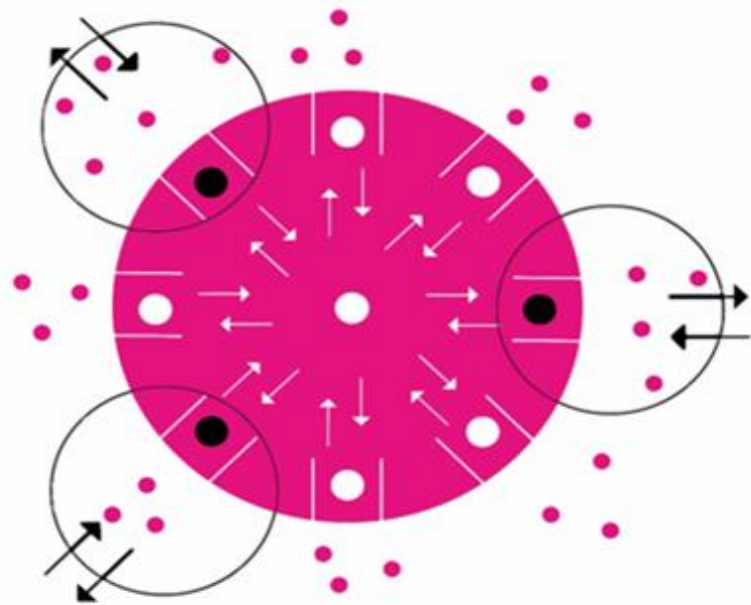
From Dolci's life to the RMA



What is it?

- It is a “*process of collective exploration that takes, as a departure point, the experience and the intuition of individuals*” (Dolci, 1996).
- RMA was developed from the Socratic concept "μαϊευτικός", which means midwife (the woman who helps a pregnant woman to give birth to her child): **every act of educating is a giving birth to the full potential of the learner.**
- The RMA workshops are based on **self-analysis and community analysis concerning needs and desires aim to seed active questions.** Apart from contributing to personal development, they aim to stimulate the acquisition of several soft skills, such as **social skills, active participation, creativity, and organisational and self-evaluation skills.**

A common pattern



Reciprocity

Network

Dialogue

Community involvement & participation at all levels

Driving Question

Needs & Desires analysis

Diagnosis & Solution

Main features

- **Experience** every person has an inner heritage resulting from their experience;
- **Dialogue** is the tool used to promote research and active participation;
- **Knowledge**: knowledge is created within the group; therefore, it is dynamic and constantly evolving;
- **Change** each person within the group can be an agent of change;
- **Concreteness** the process is connected to reality and the problems experienced by the community;
- **Complexity** one can understand how complex reality is only by gathering different points of view;
- **Sharing** participants are involved in a horizontal process and share the power.



Some results

- ❑ Preliminary analysis of desires and needs of community (Our Digital Village):

https://ourdigitalvillage.erasmus.site/scientific-paper/#flipbook-df_rand1098141502/1/

- ❑ Monitoring of change of perspective/shift and behaviour change over time
- ❑ Planning interventions and educational path

Good Practice 2: Feeling Home



The project

Feeling Home (Erasmus + - KA2: Cooperation partnership in adult education)

Background

Migrant/refugee women have disadvantageous preconditions for learning. On average, due to childcare responsibilities, women are less likely to have access to integration supported linguistic offers and thus are less likely to learn the host language. Therefore, language learning opportunities for migrant women should be tailored to their specific needs.

Objectives

- ❑ To offer an informal language opportunity to migrant women in which they can improve their linguistic skills while simultaneously enhancing their integration process.
- ❑ To reduce the risk of social exclusion of migrant women in our society, by promoting education and motivating trainers and learners for a lifelong learning strategy focusing on the needs of migrant women.
- ❑ To improve the competences of educators for the delivery of informal training, including digital skill, and offer ready solutions that easily enhance teaching strategies for vulnerable groups.

The approach

1. Development of a language curriculum for migrant women build around the task of creating a **city map**
2. Events and **excursions** with migrant women
3. Constant feedback and discussions between trainers, locally and internationally, about the development of the informal language learning course
4. International online events between migrant women who speak the same language
5. Recording the experiences of migrant women in the process through photo and video
6. Development of a **methodological manual** for language teachers, trainers and educators for the creation of non-formal learning offers as well as online teaching
7. Creation of an **interactive learning platform** with all the materials, resources and best practices from the process of the informal learning opportunity
8. **Upskilling workshops** for trainers

Curriculum

Module	Topic	Vocabulary
Getting to know each other	Group building	Greetings
Green Urban Spaces	Identifying green spaces and urban parks	Environment, plants and orientation
History and tradition of Palermo pastry	Visit historical pastry places	Cuisine-related vocabulary
Popular theatre	Puppet Theatre	Games
City Farm	Visit to a well-known neighborhood	Animals
The world in the city	Visit to an old building with influence from different cultures	Travels
Famous women and local traditions	Visit to Saint Rosalia Sanctuary and sharing of famous women history	Past tenses
European art and paintings	Visit to local museums	How to express own artistic preferences
Opera Theatre	Visit to the Opera House	Music and musical instruments
Palermo, a sea city	Visit to the harbour	Sea and main sea areas in Italy
Final Party	Cultural exchanges	Review

All topics and modules had specific language and cultural competences

**Come raggiungere il Museo delle Marionette?**

La sede del Museo si trova all'interno dell'*Ex Hotel de France*, un importante edificio situato a pochi passi da **Piazza Marina** – piazza storica di Palermo, molto vicina al **Porto Turistico della Cala**.

Per raggiungere **Piazza Antonio Pasqualino** dal centro storico basta percorrere **Via Vittorio Emanuele** in discesa e svoltare a destra poco prima di **Porta Felice**. Se, invece, si arriva dal mare, bisognerà percorrere la strada in senso opposto, entrando dalla stessa Porta.

**Cosa fare al Museo?**

La visita al museo è molto interessante e coinvolgente ma al termine di questa, se ne avete l'occasione, non potete assolutamente perdervi lo spettacolo dell'**Opera dei Pupi**! Per Opera dei Pupi s'intende il **teatro tradizionale delle marionette siciliane**, che racconta episodi della letteratura epico-cavalleresca di origine medievale. Se siete fortunati/e, potrete assistere a incredibili spettacoli liberamente ispirati alle storie della *Gerusalemme Liberata*, dell'*Orlando Innamorato* e di tanti altri poemi. Risate e sorrisi sono garantiti. I pupari sono pratici incantatori, capaci di interpretare con maestria qualsiasi racconto. Gli spettacoli sono in **dialetto siciliano**, ma anche se non capite tutto non preoccupatevi, il luogo e l'atmosfera valgono l'esperienza!

**La quarta gita: i Danisinni e la fattoria urbana****Cosa è Danisinni?**

Per la quarta tappa del nostro tour abbiamo deciso di addentrarci nel quartiere di **Danisinni**, **rione popolare** cittadino, nei pressi di **Piazza Indipendenza**.

Questa piccola zona, ai margini del centro città, per molti anni, ha vissuto in condizioni di **abbandono** ed **esclusione**. Nonostante la vicinanza con il centro storico, gli/le abitanti del quartiere, per svariato tempo, non hanno avuto accesso a molti servizi.

Nell'ultimo periodo, però, il rione ha cambiato volto, grazie alla collaborazione tra **associazioni** attive nel territorio, **parrocchia** e **Accademia di Belle Arti**. Alcuni territori occupati abusivamente sono stati recuperati e rimessi a nuovo per dare vita a una **fattoria sociale** e a un **orto didattico**, principali attrazioni per bambini e bambine del luogo. Negli spazi della fattoria, è stato anche montato un **tendone da circo** e le pareti del quartiere sono state riempite di magnifici **graffiti**!



Other Results



Partnership

- ❑ [Iberika Education Group Ggmbh](#) – Germany, coordinator
- ❑ [Active Citizens Partnership](#) – Greece
- ❑ [SwIdeas Ab](#) – Sweden
- ❑ [Associacio La Xixa Teatre](#) – Spain
- ❑ [Centro Per Lo Sviluppo Creativo Danilo Dolci](#) – Italy



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